AMERICAN TELEGRAPH PUBLISHED EVERY AFTERNOON,

(EXCEPT SUNDAY,) st., opposite Odd-Fellows' Hall BY CONNOLLY, WIMER & McGILL, At Ten Cents a Week, or TWO CENTS A SINGLE COPY.

To subscribers served by the carriers, the paper will be furnished regularly for ten cents per week, payable weekly. & To mail subscribers, \$5 a year; \$2 50 for six menths; \$1 25 for three months; 50 cents a month. No paper mailed unless paid for in advance, and discon-tinued when the term paid for expires.

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PARKEVILLE HYDROPATHIC INSTITUTE. A T a meeting of the Board of Managers of the Parke-ville Hydropathic Institute, held fifth month 15th, 1850, Joseph A. Weder, M. D., was unanimously elected Resident Physician in the place of Dr. Dexter, resigned. Having made various improvements, this institute is now prepared to receive an additional number of patients; and from Dr. Weder's well-known skill and pructical ex-perience in Europe, (acquired under vincens Preissnitz, the founder of the Hydropathic system.) and for several years past in this country, and particularly in the city of Philadelphia, (where he has had many patients,) the Man-agers believe the afflicted will find him an able and an attantive physician.

ters believe the state of a temperature of a patients whatever time may be necessary.

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The main building is three stories high, standing back from the street about one hundred feet, with a semicircular grass plot in front, and contains thirty to forty rooms. The grounds around the house are testefully last out with walks and planted with trees, shrube, &c. On the left of the entrance to these grounds is a cottage containing four rooms, used by male patients as a bathing house, with every convenience for "packing," bathing, &c.; on the right of the entrance, about two hundred feet distant, stands a similar cottage, used by the ladies for similar purposes.

purposes.

In the rear of the Institute, at the distance of one hundred feet, are three other cottages, some eighty feet apart. One of these is the laundry, with a hydrant at the door; the other two are occupied by the servants.

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well as into the main building, and all the waste water carried off by drains under ground.

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The Society will be thankful for all circumstantial and arrly information of any fraud, imposition, or outrage ammitted on Emigrants, and will endeavor speedily to pply a remedy. GREGORY DILLON, President.

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who know Mr. Z. C. Ryon this would be sufficient; but all
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granted us this privilege. If it were necessary we could
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The Tanners' Blacking is put up in kegs containing six
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Embroidered, Damask, and Plain Canton Crape ShawlsA full assortiment of Straw Goods
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With a large variety not mentioned above.
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ney by calling and satisfying themselves. [mar 24—tf C EED AND AGRICULTURAL WAREHOUSE, TOOLS, in &c., &c.—WHOLESAIE AND RETAIL—No. 1941/2 Market Street, Philadelphia.—We offer to our triends and customers the largest assortment of Agricultural Implements, Garden Tools, and Seeds ever offered in this market, consting in part of the following, viz:

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of the Churn by simply unscrewing the handle from the lasher.

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Also, Horse Powers, Threshing Machines, Fan Mills, Corn Shellers, Cheese Presses, Seed Planters, Dirt Scrapers, Sugar Mills, Ox Yokes and Bows, Turnip Drills, Horse Rakes, Grain Cradles, Expanding and Extra Cultivators, Harrows, Snathe, Scythes, Concaved Hoes, Spring tempered Cast Steel Oval and Square tined Manure and Hay Forks, Pruning Shears and Chiesles, Besch and Bar Sheas Repairing Pecies and Castings, Peruvian, Patagonia and Prepared Guano, together with a complete assortment of Frass, Garden, and Field Seed, all of which will be sold at the lowest possible prices, at 19416 Market street, Philamar 24—46

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mar 24—

For the American Telegraph. NEUFCHATEL.

Oh! tell me not of happy isles, Far, far beyond the mighty sea, Whose skiss are ever in the state of the work of the west of the w

Glad homes, that on the distant strand In their own matchless beauty bright, Shine like the pride of fairy land.

In some sweet cot that shines in the My own loved vale of Neufchatel! Nor breathe a thought of friends afar-Sweet friends! what the their love may be The heart's best light, the soul's bright star.

Yea love's own star of destiny. No bliss—no bliss hath it for me, Like that whose holy fountains well Around my heart and soul, in thee, Sweet vale-sweet vale of Neufchatel ! WASHINGTON, June 26, 1851.

Academy of the Visitation, Washing-

The annual distribution of premiums took place this day, the 28th instant. The premiums were presented to the young ladies by the Very Rev. Wm. Matthews.

The following was the order observed on the

Grand Russian March, by Francis, played on the harp and plano by Misses Lindsley and Dooley.

Bochsa's celebrated Medley, La Spigata, a duett on the lano, by Misses M. and S. Wetherill.

Premiums in Sacred History.

Tremums in Sagred History.

The first premium in the first class was awarded to Misse Emma Brown; second premiums to Misses Ellorence Washington and Helen Schreiner; third premium to Miss Isabella Philips.

Second class—First premium, Miss Charlotte Martin; second premium, Miss Virginia Fales.

Third class—First premiums, Misses Minnie Turpin and Ida Duncauson; second premium, Miss Amelia Beall.

Christian Doctrine. Christian, Doctrine.

First class—First premiums, Misses Margaret Callan and Henrietta Crosson; second premium, Miss Margaret Larner; third premiums, Misses Virginia Scott, Mary Jane Moe, and Marian Hoban.

Second class—First premiums, Misses Adele Clare an Sophia Rumpff; second premiums, Misses Sarah Wise ann Helen Barry; third premiums, Misses Martina Matting! and Carrie Mibb.

Third class—First premium, Miss Sarah Caton; second premiums, Misses Mary Tocker, Sarah Wheatly, and Sarah Picer.

premiums, Misses Mary Tucker, Sarah Wheatly, and Sarah Dyer.

Fourth class—First premiums, Misses Mary Marron and Mary Eck; second premiums, Misses Ann E. Griner, Ellen Harbaugh, and Lavinia Finnall; third premiums, Misses Catharine O'Donoghue, Adelaide Vivan, and Mary Harington: fourth premiums, Misses Josephine Finnall, Maria Briacce, and Emma Noyes.

Fifth, des.—First premium, Misses Alleabeth, Marray, Mary Keating, and Senna Mattingly; Second premiums Misses Ellen O'Donoghue and Alles Fleury.

Sixth class—First premiums, Misses Emma Hill, Ann Barry, and Mary Butler; second premiums, Misses Viginia Shekell and Viginia Sweny.

Seventh class—First premiums, Misses Jane F. Redfern Georgiana Simms, and Phillomena Nally; second premiums, Misses Elizabeth Heyden, Mary Semmes, and Mar

Eighth class—Premiums, Misses Josephine Jones, Cath-

and Antoinette Carvallo.

O Sole piu Ratto, by White—a vocal duett, sung by Misses M. and Sarah Wetherfil.

Premiums in Profane History, Chemistry, Botany, and Mythology.

First class—second premium, Miss F. Washington; third premium, Miss M. Callan.

Second class—first premium, Miss E. Brown.

Profane History, Philosophy, Betany and Mythology.—Division of the second class—first premium, Miss I. Philips; second premium, Miss A. Clare; third premiums, Misses M. Hoban, V. Scott and M. J. Mod.

Third class—first premium, Miss C. Martin; second premium, Miss H. Crosson; third premiums, Misses H. Barry and S. Daly. Accesserunt, Misses S. Wise, Jane Faherty, M. Schreiner and C. Bibb; premiums of improvement, Misses Kennedy and Sands.

Misses Kennedy and Sands.

Profine History and Natural Philosophy.—Division of the third class—first premium, Miss Anna Dooley; second premium, Miss S. Wheatly; third premiums, Misses Anna Moore, Charlotte Cox and Margaret Allyn. Accesserunt, Misses Lavinia Finnall, Clementina Simons and Amelia Beall. The following young ladies were mentioned for attention and improvement during the short time they had been in the class; Misses Mary Ann Creser, Carolina Maria and Lavinia Bress. sses Kennedy and Sands.

tioned for attention and improvement during the short time they had been in the class: Misses Mary Ann Creser, Caroline Masi and Lavints Bryan.

Fourth class—first premium, Miss Ellen Lasselle; second premiums, Misses M. Turpin and M. Tucker; third premiums, Misses M. Vivan, M. Eck, E. Harbargh and da Duncanson. Premiums for attention and improvement to Misses Mary Ott, Virginia Finnall and Lucretia Lindsley. Accesserunt, Misses Maria Briscoe, M. Marron, Anna Hoover, M. Harrington and E. Noyes. Misses Marian Middleton, Ellen Wetherill and I. Finnall were mentoned for attention and improvement.

Fifth class—first premiums, Misses Sophia Washington and Elizabeth Murray; second premiums, Misses Mary Keating and Sienna Mattingly.

Sixth class—first premiums, Misses Emms Hill and A. Barry; second premiums, Misses Emms Hill and A. Barry; second premiums, Misses Florence Holcomb, Helen Middleton, V. Shekell and P. Nally.

Prince Albert's Royal March, by Czerney, a duett on the piano, played by Misses A. Lindsley and Dooley. The Merry Bells, from Linds, on harp and plano, sung by Misses Callan, M. and S. Wetherill.

Promiums in Grammar, Rhetoric and Composition,—

Premiums in Grammar, Rhetoric and Composition.— First class—second premium, Miss F. Washington; third premium, Miss M. Larner; premium for diligence, Miss M. Callan. Second class-premium, Miss S. Rumpff.

M. Callan.

Second class—premium, Miss S. Rumpff.

Grammar and Composition. — Division of the second class—first premium, Miss I. Phillips; second premiums, Misses A. Clare and M. J. Moe; third premiums, Misses M. Hoban and V. Scott.

Third class—first premium, Misse H. Crosson; second premium, Misses C. Bibb and C. Martin; third premiums, Misses J. Faherty, H. Barry, S. Wiss and H. Schreiner.

Division of the third class—first premium, Misse A. Moore; second premiums, Misses Amelia Beall and C. Cox; third premiums, Misses Eavinia Finnall; Sarab Wheatly and Anna Dooley. Accesserunt, Misses S. Dyer and S. Caton. Miss Clementina Simus was mentioned for attention and improvement.

Orthography, Reading, Grammar and Composition.—Fourth class—first premium, Misses M. Europin and M. Tucker; third premiums, Misses H. Harbaugh, E. Noyes, A. Vivan and I. Duncanson. Accesserunt, Misses M. Eck, A. Hoover, M. Marron and M. Briscoe.

Fifth class—first premiums, Misses E. M. Eck, A. Hoover, M. Marron and M. Briscoe.

Fifth class—first premiums, Misses E. M. Keating and S. Mattingly; third premiums, Misses Ellen O'Donoghue and Finella Little.

Sixth class—Premiums, Misses A. Barry, E. Hill and M. Liebernsan.

Sixthclass—Premiums, Misses A. Barry, E. Hill and M. debermann. Seventh class—first premiums, Misses F. Holcomb, V shekell, G. Simms and H. Middleton; second premiums Misses A. Fleury and J. F. Redfern.

Misses A. Fleury and J. F. Redfern.

Spelling and Reading.—Eighth class—premiums, Misses
Lucy Burnly, M. Towers, Mary A. Arnold and C. Noyes.

The May Deve, played on the guitar by Misses C. Bibb
and Gantt, and sung by Misses S. Wetherill, C. Ribb and
Gantt. Gem from Lucia di Lammermoor, duett on the
piano by Misses M. Wetherill and Sarah Barry.

Geography and Astronomy. First class—first premium, Miss M. Larner; second pre-ium, Miss F. Washington. iom, Miss F. Washington.

Geography.—Second class—premiums, Misses E. Brown and Ada Lindeley.

Third class—premiums, Misses H. Crosson and H. Barry.

Third class—premiums, Misses H. Crosson and H. Barry. Division of the third class—first premium, Miss Fannie Junter; second premiums, Misses A. Beall and M. Tucker; hird premiums, Misses L. Finnall; Susan Hoban, Caroine Mail and M. A. Croser.
Fourth class—first premiums, Misses M. Marron, M. Carpin and E. Lasselle; second premiums, Misses I. Duncanson, M. Eck and A. Vivan; third premium, Miss M. Briscos. Accessorunt, Misses E. Harbaugh, E. Noyes and J. Finnall.

J. Finnall.

Fifth class—first premiums, Misses E. Murray, Sophia
Washington and S. Mattingly; second premiums, Misses
M. Keating and E. O'Donoghue.

Sixth class—first premiums, Misses Anna Barry, Emma Hill and Mary Liebermann; second premiums, Misses Mary Butler and Helen Middleton. Seventh class—first premiums, Misses Piorence Hol-comb and Virginia Shekell; second premiums, Misses J. F. Redferu and G. Simms. Eighth class—Premiums, Misses Philomena Nally and Sophia Little.

Sophia Little.

Value Sentimentale, with variations, by Plich—played on the piano by Miss M. Wetherill.

There is no Home like my com, on the harp and piano, by Misses M. Wetherill and Dooley—sung by Misses Wetheriff, Calian, Birbl, Gant, Joyce, Mis, Clare, Hoban, Cox. Bryan, Crosson, Lindeley, Scott, Besil, James, E. and C. Martin, Faherty, Schreiner, Harrington, and Middleton. Arithmetic and Geometry.

First class—First premium, Miss H. Schreiner; second premium, Miss F. Washington. Accesserunt, Misses M. Callan and E. Brown.
Division of the first class—First premium, Miss S. Runnff; second premium, Miss Jane Taylor.

Arithmetic.—Second class—First premium, Miss Sarah Wise; second premium, Miss Margaret Joyce; third premium, Miss V. Faler.

Third class—Premium, Miss J. Raherty.
Division of the third class—First premiums, Misses S. Wheatly, A. E. Griner, and F. Hunter; second premium, Miss M. Eck.
Fourth class—First premium. Miss M. Eck.
Fourth class—First premium.

Fourth class—First premium, Miss M. Turpin; second premiums, Misses C. Cox and L. Finnall; third premiums, Misses M. Briscoe and A. Vivan. Accesserunt, Misses M. Middleton, I. Duncanson; and E. Lasselle.

Reading. First class—Premium, Miss S. Rumpff. Second class—Premium, Miss L. Bryan. Third class—Premium, Miss C. Masi. Division of the third class—Miss Sarah Little.

Premium in ornamental writing, Miss E. Brown.
First class—First premium, Miss M. Larner; second
premiums, Misses H. Schreiner and I. Phillips.
Second class—First premium, Miss L. Bryan, second
premiums, Misses V. Fales and A. Lindsley.
Third class—Premiums, Misses M. Ott, M. Mattingly,
M. Tucker, and A. E. Griner.
Fourth class—Premiums, Misses M. Briscoe, A. Vivan,
M. Turpin, and E. Noyes.
Fifth class—Premiums, Misses M. Butler, S. Washington, V. Sweeny, and A. Barry.

Norma—sung by Misses Wetherill and Gantt.

Third class—Premium, Miss M. Callan Fourth class—First premium, Miss H. S remium, Miss M. Larner.

Drawing First premium, Miss M. Larner; second premium, Miss M. Callan; third premium, Miss H. Barry. Music.

-premiums, Misses A. Dooley, Sarah Barr and A. Lindsley.

Fourth class—Premiums, Misses H. Schreiner, M. Middleton, F. Hunter and Florence Clayton.

Fifth class—Misses E. Heyden, M. Liebermann, M. Harrington, A. Vivan and F. Little.

Premiums—Misses Mary Stewart, Frances Trott, E. Har-baugh, S. Wise, I. Taylor, E. Wetherill, M. Briscoe and E. Noyes. Plain Serving.

Plain Serving.

Premiums—Misses A. Moore, A. Dooley, L. Finnall, V. Scott, A. E. Griner and V. Finnall.

The Miller's Maid—played on the harp and piano by Misses Lindsley and Middleton, and sung by Misses M. and H. Middleton, Sands, Stratton, Barry, Briscoe, E. Wetherill, Mattingly, Vivan, Noyes, Harrington, Holcomb, Marron, Sweeny, Butler, Semmes and Gautier.

The first honor in the senior circle, for uniform excellence of conduct, was awarded to Miss Florence Washington; the second honors in the same circle, to Misses Sophia Rumpff, Sarah Wise, Henrietta Crosson, Virginia Finnall, Helen Barry, Sarah Barry, Aunie Moore, Sarah Daly, Jane Taylor, Sarah Caton, Mary Jane Moe and Adele Clare.

Lurbassian Gil, with a cheens.

Actic Clare.

Coronavisa Cole, with a cherge.

The first honor in the junior circle was awarded to Mise Ellen Wetherill; the second honors in the same circle, to Misese Ellen Lasselle, Sophia Washington, Sienni Mattingly, Anna Barry, Mary Reating and Elizabeth Murray, Second part of Coronation Ode, Marche Triumphole—Grobe, played on the plane by Misses Callan and Barry.

Prospectus of the Ludies' Academy of the Visitation, corner of 9th and Fstreets, Washington, D. C.

The system of instruction comprises Orthography, Reading, Grammar, History, Mythology, Geography, with the use of the Globes, Elements of Geometry and Astronomy, Natural Philosophy, Chemistry, Botany, Rhetoric, Composition, Delineation of Maps, Plain and Ornamental Writing, Practical and Rational Arithmetic, Tapestry, Cotton Embroidery, Plain and Ornamental Needle Work. The discipline of the School is mild, but firm and regular; strict attention to its rules is required. Should a pupili be withdrawn before the expiration of a quarter, no deduction will be made for the remaining time, or for a partial absence from the School.

The emulation of the pupils will be excited by every gentle means, and their success rewarded by an annual distribution of premiums, previous to the vacation.

TERMS PER QUARTER.

First class -7.00 Fifth class Sixth class Ertra Chara per Quarter Ink and quills - \$0.37½ | Harp - French - 5.00 | Use of harp Drawing and painting in water colors 5.00 | Guitar - N. B.—The exercises of the Academy will re on the 16th of August.

DISCOVERY IN EGYPT. - A most interesting discovery has been made in Egypt. It is known that there exists in Mount Zabarah, situated on an island in the Red Sea, a mine of emeralds, which was formerly worked by the pachas of Egypt, abandoned in the last year of the reign of Mehemet Ali. An English company have solicited and recently obtained authority to resume the working of this mine, which is believed to be still rich with precious stones. Mr. Allen, the engineer of the company, while directing some important excavations in this place, has discovered at a great depth traces of an ancient gallery, which must evidently be referred to the most remote antiquity. Upon removing the rubbish, they found tools and ancient utensils, and a stone upon which is engraved a hieroglyphic inscription, now partially defaced. This circumstance proves the fruth of the opinion expressed by Belzoni, on the strength of other indications, that this mine was worked in ancient times.

The nature and form of the implements dis covered, and the configuration of the gallery, the plan of which has been readily traced, prove most conclusively that the ancient Egyptians were skilful engineers. It seems from examination of the stone which has been discovered, that the first labors in the mine of Zabaral were commenced in the reign of Sesostris the Great, or Ramses Sesostris, who, according to the most generally received opinion, lived about the year 1650 before Christ, and who is celebrated by his immense conquests, as well as by the innumerable monuments with which he covered Egypt.

RETORT OF A WITNESS .- On one occasion Mr. James N. Buffum, of Lynn, Massachusetts, was under cross-examination by an attorney named Lord, who did his best to perplex and browbeat him so as to overset the testimony he had given against his client. The question was something relating to machinery, and Mr. Buffum had used the word "philosophically" in his evidence. Mr. Lord continually harped upon this phrase, and endeavored to make the witness ridiculous in the eyes of the jury. At last he in-quired, "Pray, Mr. Witness, as you seem to be a great philosopher, can you tell me what the consequence would be if the air should be ex-hausted from a hogshead?" "Yes, sir," re-plied Mr. Buffum, "the head would fall in." "Indeed, sir!" pursued the counsel, "and can you tell me, philosophically, why the head should fall in first?" "Yes, sir," returned Mr. Buffum; "it is because hogsheads are like some lawyers-their heads are their weakest part!"

[Bost. Cor. A. S. Standard.

For the American Telegraph.

MECHANISM, No. IX. - BY JOHIAN HOLING

No one exercise in mechanism probably furnishes so much instruction or entertainment as forming, dividing, combining, and drawing the "five regular solids." Such an exercise calls into combined and vigorous action the hand, head, and heart for illustrating various sciences in their explications. in their application to numerous arts. It is pre-eminently "multum in parvo"—much in a

The most simple of these five solids is the most simple figures with length, breadth, and thickness, that can be made. It can be formed by any hand eight years old in five minutes. A piece of pasteboard divided into four equilateral triangles may be folded in an instant into ral triangles may be folded in an instant into this figure. Twenty of these most simple solids, combined in their most compact form, give the most complax of the five regular solids. Twenty tetrahedrons form an icosahedron. Each of these may be formed into very numerous com-binations of themselves, and in connexion with each other, and both with the octahedron and other solids may produce forms literally with-

each other, and both with the octahedron and other solids may produce forms literally with-out end, every one illustrating some of the works of God and man, probably both. The cube, formed by the folding of six squares into a solid, is capable, perhaps, of still more divisions and combinations than either of the figures just named. These divisions and combiations are certainly more directly applicable to the daily business pursuits of all classes than any other figures, perhaps than almost any other subject which can be named. The cube, in its various divisions and combinatious, furin its various divisions and combinatious, fur-nishes very good, perhaps the very best, drawing exercises which can be put into the hands of a pupil. The drawings, if made directly from the figures themselves in their various forms and positions, would be certain to avoid a radical defect now common, indeed almost universal, in drawing lessons, as given in schools and elsewhere. The most common drawing exercise is which, however long continued, never enlists the energies of the soul, for the simple reason soul never enters and never can enter into the spirit of the subject. The uniform result, or nearly so, of this fallacious instruction is, that the pupil, after taking drawing lessons, as is supposed, for years, is more reluctant in attempting an original sketch, or showing a thing in its picture made by himself, than young pupils in their very first attempts at using a pencil. This statement, though presenting a sad defect, and a very general deception on the part of teacher, pupil, and parent, is as fully substan-tiated by facts and experiments as it is possible for facts and experiments to substantiate any truth. The most skilful drawing-masters uniformly place before their pupils the "regular solids," in actual visible form, for some of their very first lessons. This is evidently commencing at the very foundation of the whole subject, and prepares the hand to execute, and
mind to understand and appreciate, any work
which may follow in the train thus commenced.
The mathematical solids, especially the cube,
may be so divided and combined as to represent
different parts of buildings, tools, and utensils
of various kinds, which, if drawn into correct perspective, prepare any person to give a correct drawing of any building he may wish erected, any machine he may wish patented, or any tool he may desire made.

EXPLICITENT.—An author and teacher of

drawing lessons, extensive in both, had in New York a ".Juvenile Art-Union"—a quarterly exhibition of original drawings by his pupils—connected with various schools in the city. The younger pupils, just commencing their work, uniformly ent ared heartily and successfully into the exhibitions, while the older pupils, having had as they supposed drawing lessons for years, as uniformly declared themselves unable to prepare any original pieces for these interesting oc-

[Communicated] RAILROAD INTERESTS vs. TRUTH.

One of the constant readers of your little intropid sheet claims the right to state what he deems the truth, in the correction of an error into which one of the caterers of the " Republic" has doubtless been led by some party who has more sympathy for an incorporated company than he has for the safety of the people.

On Thursday morning, in accounting for the detention of the Baltimore cars, which had run off the track, some immaterial points are mentioned-as the jumping off of an employee who discovered that something was wrong, while the fact was represented to a gentleman who awaited the arrival of the cars, that through the insecurity of the wood in the tender, a stick therefrom had fallen on the rail and caused the delay, and might have induced at particular portions of the road a frightful accident. Now, by the law relating to common carriers, the *onus* would have been that all proper precaution had been taken to guard against the accident. Hence the public should know the law, that oftentimes they may seek all proper redress.

We are aware that some accidents are pro-perly attributable to haste, but baste itself is induced by having only one track with its turn-outs; and the conductors naturally strive to "make time," while, if there were two tracks, the liability to accidents would be materially diminished. Indeed, the legislation by Congress presupposes two tracks within the Dis-trict, and it is questionable whether a charter s not vitiated which, by non-user, defeats the intentions of Congress to afford security to the people, who are entitled to entire protection where they have yielded up, through past agency, their own franchise.

In illustration of the effects of haste arising from a narrow and single track, on Thursday week, as the evening cars were on their way to the Annapolis Junction, from Baltimore, a fine buffalo cow, of heavy make, was on the track upon a straight stretch. When the whistle was sounded, instead of the brakes being all applied, and while the motion of the train was certainly lessened by at least one brake, the animal, chased in a cut of the road where she could not escape, was run down, breaking both hind legs. A slow locomotive is too swift in a few minutes for a horse. It is true, had the cars been driven off then, no other accident would probably have occurred beyond a few scraped shins, the result of a sudden stoppage. But while a road is kept parrow, and speed is desirable, and all proper precaution is not made, it is clear the public are often entitled to

PROMPT REDRESS.

DEEP SEA SOUNDINGS .- A letter from Capt. Parron, of the U. S. ship John Adams, ad-dressed to Commodore Warrington, gives a line of deep sea soundings across the Atlantic ocean, which indicates the shape of the great Atlantic basin between the capes of Virginia and the Island of Madeira, and shows it to be about five miles and a half deep.